

SYMPOSIUM
17. January 2026
11:00am – 6:0pm

Haegue Yang – Through leaps and bounds

KEYNOTES

LYNNE COOKE: EN ROUTE

From the outset, Haegue Yang has brought a singular focus – deliberative, honed, and self-critical – to the staging of her exhibitions. *Leap Year*, the first large survey of her work to tour internationally, was installed in London and Rotterdam prior to its presentation at Migros Museum für Gegenwartskunst in Zurich. The presentation of an exhibition in public space is an interpretative act, one whose specifics differ on each occasion. A constellation of factors, above all, the institutional context, frame and shape the way the exhibition is received: the galleries' architecture; the demographics of the anticipated audience; the geographical location, etc. This talk will explore the terms and means with which Yang has navigated this transformation, by reference to conceptual and curatorial strategies she devised when launching her career in the Aughts.

BINNA CHOI: TRAVELLING AROUND THE WORLD, HOMETOWN STORIES HURT BUT WHERE'S THAT HOME?

What can we learn from following a life-long journey of an artist, being in proximity and far at the same time through her work? In the middle of a universe of unending variation of forms between abstraction and figuration in Haegue Yang's works, a viewer may well encounter stories of people, places and things that the artist has formed a close relationship in an intimate way. My question is, what do they do in the universe or what does the universe do with them?