

Tours of Different Exhibitions in Löwenbräukunst

► 11:30 a.m. - 6:00 p.m.
Meeting point entrance Foyer, Level 0 (drop-in)
Invited art mediators have devised tours of some of the nine exhibitions currently on show in the building.

11:30 - 12:30	جولة إرشادية للمنزل باللغة العربية مع ميار البكري
12:00 - 1:00	Recorrido por el Löwenbräukunst en idioma español a cargo de Karina Torres
1:00 - 2:00	Türkçe sergi turu Bige Atanisay tarafından yapılacaktır
2:00 - 3:00	Rundgang in deutscher Sprache durchs Haus mit Jordis Fellmann (mit Gebärdensprache)
2:30 - 3:30	Экскурсия по художественному центру на русском языке с Полиной Крёнинг
3:00 - 4:00	Guided tour of exhibitions in the building in English with Aoife Rosenmeyer (with sign language)
3:30 - 4:30	Rundgang in deutscher Sprache durchs Haus mit Jordis Fellmann
4:00 - 5:00	Visite guidée des expositions dans le bâtiment en français avec Larissa Tiki Mbassi
4:30 - 5:30	館内普通話導賞團 由導賞員 馮梓熙帶領 馆内普通话导赏团 由导赏员 冯梓熙带领
	館内普通話輔以廣東話導賞團 由導賞員 馮梓熙帶領 馆内普通话辅以广东话导赏团 由导赏员 冯梓熙带领
5:00 - 6:00	Visita guiada às exposições do edifício em português com Duarte Perry
5:00 - 6:00	Україномовна екскурсія виставками в будівлі з Оленою Єгоровою

Easter Egg Decoration from Studio Kunsthalle Zürich

► 1:00 - 3:00 p.m.
schwarzescafé/Luma Westbau, Level 1
We offer our legendary Easter-egg decoration workshop, initiated by Rob Pruitt, just once a year. Each time a different artist is involved. This year Cassidy Toner, whose work is in the «Zürich Biennial», will help inspire us.
*Costs: CHF 5 per person
Please bring your own boiled eggs and register early at: fuelscher@kunsthallezurich.ch

«Was glauben die eigentlich» (What do they really think?)

► 4:00 - 5:00 p.m.
schwarzescafé/Luma Westbau, Level 1 (drop-in)
At schwarzescafé we're going to have an anonymous discussion about the «Zürich Biennale» and Maggie Lee's exhibition at Kunsthalle Zürich. We'll exchange questions, comments and criticism. It's possible thanks to an easy-to-use tool, riseup.net (further instructions on site). Riseup is a kind of chatroom which shall be projected onto a large screen, so everyone can follow the conversation. Please bring a device (phone, tablet or computer) in order to easily take part in the lively discussion that will ensue!

Start Workshops and Introduction

► 11:45 a.m.
Rampe Level 0, in front of Ishita Chakraborty's Installation
Artist Ishita Chakraborty introduces us to her installation «Exotic Plants in the Garden - What to Do?» where we delve into the colonial history of plant migration. Did you know how basil made its way from India to Italy, remaining unnoticed for 20 years?

Global | Lokal Workshop with Maurice Maggi

► 12:15 - 2:00 p.m.
AIA Space, Level A
We warmly invite you to discover the world of sustainable cuisine with us! Inspired by fresh vegetables from the community-supported agriculture of Pura Verdura, we will get creative together. Let's explore the diversity of nature and learn to cook consciously and environmentally friendly. In our workshop, we will prepare a delicious minestrone and discuss nutrition and eating habits.

Live Drawing Workshop with Ishita Chakraborty

► 12:15 - 2:00 p.m.
AIA Space, Level A
Together, we will draw a selection of plants, followed by a storytelling session that incorporates the stories of plant migration, consumption, transplantation, and mutation in new environments. The artist aims to question what makes something native or foreign.

Eating Together

► 1:30 p.m.
AIA Space, Level A
Part of the workshop. All participants are welcome.

Neues Bewusstsein für Transformation - New Planetary Narratives

► 5:00 - 5:45 p.m.
schwarzescafé/Luma Westbau, Level 1
with artist Ishita Chakraborty, urban gardening pioneer, chef, and artist Maurice Maggi, and philosopher and professor Federico Luisetti Moderated by Tasnim Baghdadi, co-leader of Migros Museum für Gegenwartskunst, and Martina Huber, WE ARE AIA
Maurice Maggi breaks from within to transform the existing whole. In his fascinating anecdotes from 40 years as a «flower-graffiti-artist-activist» in Zurich, we experience his transformative work up close. Similarly, Ishita's artistic practice reveals the migration of plants and confronts us with our colonial past.
Federico Luisetti invites an open dialogue to develop visions for possible futures. He addresses the emerging wave of indigenous politics, the rights of nature, and social movements interacting with rocks, rivers, glaciers, and lakes, thereby shedding light on an ecology of non-life.

Experience Art with All Your Senses

► 11:00 - 11:45 a.m.
► 12:00 - 12:45 p.m.
► 2:00 - 2:45 p.m.
Entrance Migros Museum für Gegenwartskunst, Foyer, Level 0 (drop-in)
Interactive tour for families, with Cynthia Gavranic and Len Mettler, art educators.
In this tour we'll explore artworks in new ways! What does a work look like when we look at it upside down or when we're lying on the floor? Which work would you like to make a quick drawing of? Which artwork should we recreate with our bodies?
Children must be accompanied by adults.
Recommended for ages 3 to 12 (younger and older children are also welcome)
Free of charge
Limited number of places

Transcending Bodies

► 4:00 p.m.
Hauser & Wirth, Level 0
Performances by ZHdK Fine Art Students on the occasion of «Cathy Josefowitz. Release»
On the occasion of the exhibition «Cathy Josefowitz. Release», join us for an evening of performances at Hauser & Wirth Zurich, Limmatstrasse. Following an open call by ZHdK – Zurich University of the Arts, MA and BA students, as well as mid-career academic staff and junior researchers from the Department of Fine Arts, will respond to Josefowitz's exhibition or the Anatomical Release technique. The evening will start with an introduction to the exhibition, followed by the performance program and a drinks reception. No registration necessary.

OPEN HOUSE PROGRAM

FREE ADMISSION

SATURDAY, MARCH 23TH, 2024

11A.M. - 6P.M.

WWW.LOWENBRAUKUNST.CH

CONTEMPORARY ART CENTER

EDITION VFO (VEREIN FÜR ORIGINALGRAPHIK)

ESPACE DIAPHANES

GALERIE FRANCESCA PIA

HAUSER & WIRTH

KUNSTHALLE ZÜRICH

LUMA WESTBAU / SCHWARZESCAFÉ

MIGROS MUSEUM FÜR GEGENWARTSKUNST

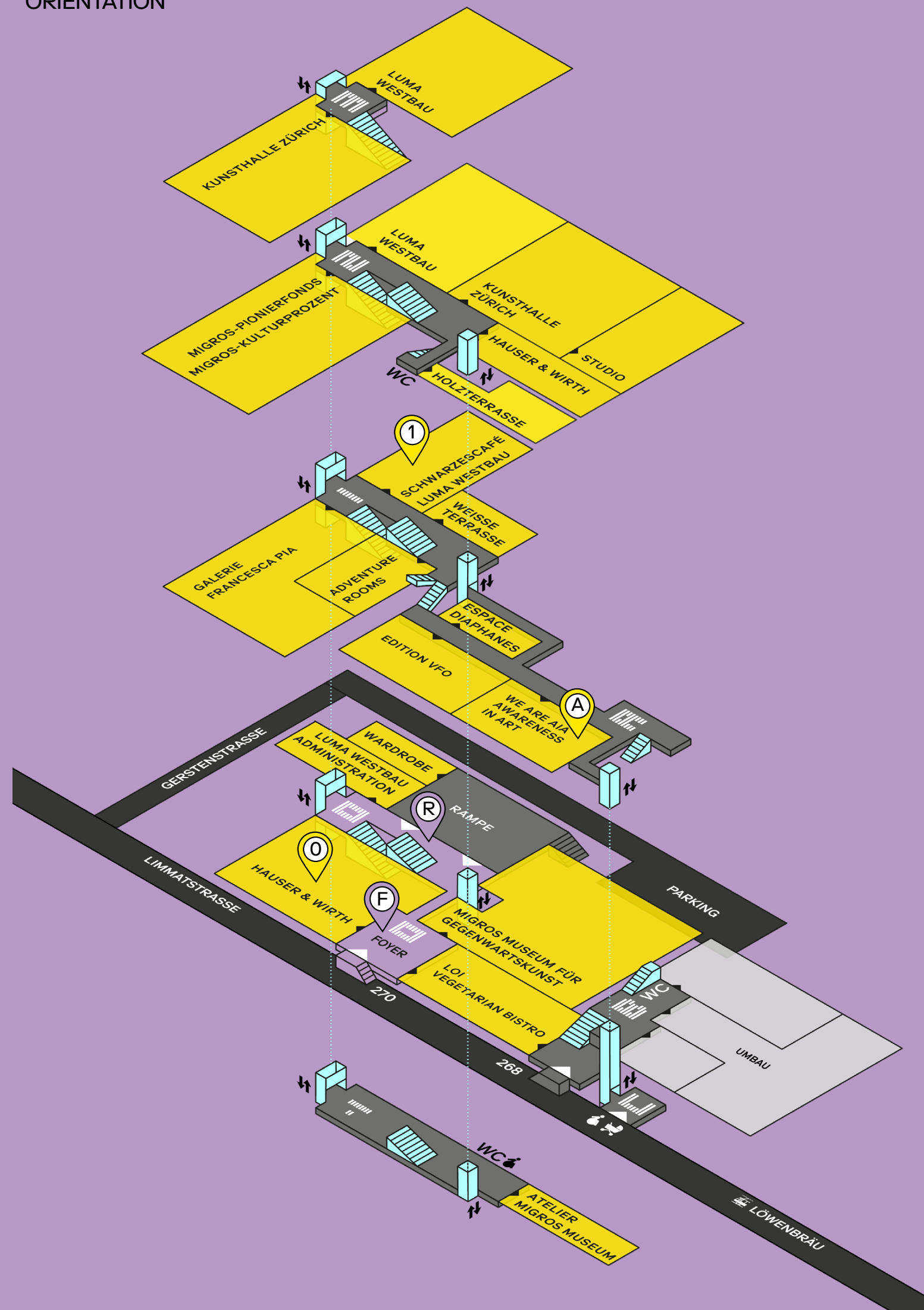
WE ARE AIA | AWARENESS IN ART

LOI - VEGETARIAN BISTRO

LOWENBRAUKUNST

OPEN HOUSE LÖWENBRÄUKUNST ZÜRICH

ORIENTATION



PROGRAM

- (F)** ▶ **11:00 - 11:45 a.m., Foyer Level 0**
Interactive Tour for Families and Children
Migros Museum für Gegenwartskunst
- (F)** ▶ **11:30 - 12:30 p.m., Foyer Level 0**
Guided tour in Arabic
- (R)** ▶ **11:45 a.m., in front of Installation I. Chakraborty, Rampe, Level 0**
Introduction, WE ARE AIA | Awareness in Art
- (F)** ▶ **12:00 - 12:45 p.m., Foyer Level 0**
Interactive Tour for Families and Children
Migros Museum für Gegenwartskunst
- (F)** ▶ **12:00 - 1:00 p.m., Foyer Level 0**
Guided tour in Spanish
- (A)** ▶ **12:15 - 2:00 p.m., AIA Space Level A**
Global | Lokal Workshop with Maurice Maggi, WE ARE AIA | Awareness in Art
- (A)** ▶ **12:15 - 2:00 p.m., AIA Space Level A**
Live Drawing Workshop with Ishita Chakraborty, WE ARE AIA | Awareness in Art
- (F)** ▶ **1:00 - 2:00 p.m., Foyer Level 0**
Guided tour in Turkish
- (1)** ▶ **1:00 - 3:00 p.m., schwarzescafé/Luma Westbau, Level 1**
Easter egg decoration Workshop, Studio Kunsthalle Zürich
- (A)** ▶ **1:30 p.m., AIA Space Level A**
Gemeinsames Essen, WE ARE AIA | Awareness in Art
- (F)** ▶ **2:00 - 2:45 p.m., Foyer Level 0**
Interactive Tour for Families and Children
Migros Museum für Gegenwartskunst
- (F)** ▶ **2:00 - 3:00 p.m., Foyer Level 0**
Guided tour in German (with sign language)
- (F)** ▶ **2:30 - 3:30 p.m., Foyer Level 0**
Guided tour in Russian
- (F)** ▶ **3:00 - 4:00 p.m., Foyer Level 0**
Guided tour in English (with sign language)
- (F)** ▶ **3:30 - 4:30 p.m., Foyer Level 0**
Guided tour in German
- (1)** ▶ **4:00 - 5:00 p.m., schwarzescafé/Luma Westbau, Level 1**
Discussion, «Was glauben die eigentlich?» Kunsthalle Zürich
- (F)** ▶ **4:00 - 5:00 p.m., Foyer Level 0**
Guided tour in French
- (O)** ▶ **4:00 p.m., Level 0**
Performance, Transcending Bodies, Hauser & Wirth
- (F)** ▶ **4:30 - 5:30 p.m., Foyer Level 0**
Guided tour in Mandarin / Cantonese
- (1)** ▶ **5:00 - 5:45 p.m., schwarzescafé/Luma Westbau Level 1**
Neues Bewusstsein für Transformation – New Planetary Narratives, WE ARE AIA | Awareness in Art
- (F)** ▶ **5:00 - 6:00 p.m., Foyer Level 0**
Guided tour in Portugese
- (F)** ▶ **5:00 - 6:00 p.m., Foyer Level 0**
Guided tour in Ukrainian

You're invited to attend Löwenbräukunst Open House!

In 2024, Löwenbräukunst will continue to engage with socially relevant topics and opportunities. Our aim is to rethink and redefine existing public spaces. With the Open House event, Löwenbräukunst provides a platform for exchange and discussions about art among different communities, establishing lasting connections that go beyond individual museum visits.

Bring your community along! No prior registration is required*, and all the events and exhibitions are free of charge.

Löwenbräukunst Community Engagement

Löwenbräukunst Community Engagement creates lasting connections that go beyond individual visits. We bring art, ideas, and dialogues to classrooms, senior centers, and public institutions across the city. As a public art center, we are committed to ensuring that everyone has access to art and can benefit from it. Contemporary art should open our eyes and mind to new thoughts. Everyone should feel welcome at Löwenbräukunst, regardless of age and background.

Getting Here / Accessibility

BY PUBLIC TRANSPORT

Tram stop Löwenbräu (tram lines 4, 13 or 17).

  The closest public transport stop, Löwenbräu tram stop, is barrier-free for visitors with limited mobility. With the ZürichCard, travel to Löwenbräukunst with all public transport is free of charge.

  A staircase with 14 steps leads to the Löwenbräukunst main entrance (Limmatstrasse 270). The barrier-free entrance is at Limmatstrasse 268 (Elevator, Level C). All levels of the building are accessible by lift and all the galleries are wheelchair accessible.

  Limited parking including two disabled parking spaces is available in the courtyard of the Löwenbräukunst-Areal.

Please enter via Limmatstrasse 270.

The entrance 268 is currently under construction.